



OUR CONFEDERATE COLUMN

BATTLE-FIELD HOSPITAL.

THE EXPERIENCE OF A LADY DURING THE WAR.

THE HORSE ARTILLERY

A Record of Exciting Scenes and Incidents—Why He Would Come—A Good Reason—As to Southern Historians.

In giving her experience with the wounded on the battle-field, Kate McVicar, in an article in the Winchester Times, says:

Among the wounded Lieutenant H. J. Nunn, of the Twenty-first North Carolina, his thigh was fractured; the surgeon said it was death to attempt to amputate the limb, and as they expected him to die, but little had been done for him. He lay on the ground with some straw under him, in Mr. Rutherford's yard, a short distance from the front line, under a large shade tree. He could not turn or move himself. He complained so of the pain in his back from lying in one position, and said it hurt him worse than his wound.

Without knowing that Miss Russell had done the same act for another soldier the night before, I sat down on the ground and did what the tender heart of any girl would tell her to do, raised his head and laid it against my shoulder so that he could rest. In many letters received from him afterwards, and which I still have, he refers to that time and the great relief from his pain it gave him. There were eight other Confederates lying on the ground. The two Federal soldiers died early in the night, and a blanket was thrown over them. The men left to care for them disappeared. Mr. Rutherford's family were completely exhausted, for they had had no rest for several nights, so we three did the best we could to alleviate the suffering of these poor southern boys—the most of them being from North Carolina.

After midnight young Jenkins came to me and told me that one of the men was dying. I laid Lieutenant Nunn down and went to the front window of the Rutherford house. He told me he was from the Sixth North Carolina, gave me the address of his family, and asked me to write the name of his family. I promised to do so. I sat down on the ground and raised his head, and he died in my arms. He was conscious to the last. Another of the same regiment died in a short time, but he was unconscious.

I went back to Lieutenant Nunn and for the greater part of the night held him in my arms to rest his back. I shall never forget that night, a bright, full moon flooding all that beautiful landscape, and the time I was stretching dark in the distance, the still, dead forms lying near us, the groans of the wounded around us. "I was a very young girl then, but all the sorrow, humanity seemed to be surging around me, as waves of the ocean. I thought of the southern homes, where loving, tender hearts were waiting and praying for those men, the dead and dying, whom they would never see again. From an old note-book of mine I will copy some verses of that time, a time so full of terrible scenes that now it is hard to realize how we lived through them. You look at this picture of the past? A lawn with trees scattered around. And a dozen brave men with mortal wounds.

Are lying on the ground.

"This night, and the full moon is shining down.

For we heard not his silvery charms.

For we heard the death-groans of dying men.

As they breathe their last in our arms.

I smoothed back the hair from a boyish face.

That was once some woman's pride:

As I wiped the death-damp from his pallid brow.

Of his mother, he murmured, and died.

Stamped forever on my brain by the dread seal of memory are the events of that Saturday night of July 21, 1864. Next morning ambulances were sent out, and the seven Confederates were again taken in town to the York Hospital, now Fairfax Hall. Of them I can only tell of one, Lieutenant Nunn. He was placed in a corner of one of the lower rooms in that building, and never moved from there until the following winter, when the hospital was broken up by command of the Federals. Miss Mary Kurta remembers him well, as she was matron there during the winter. When the hospital was disbanded he was laid on a mattress, still unable to move, and transferred to the Post Hospital, in Baltimore. There he remained until that was broken up in July following the surrender. Still utterly helpless, he was put on a train and started to his home, in Stokes county, N. C., where for several years he was helpless, and then, with the aid of a pair of crutches, he became able to move around some, but never recovered from the effects of his terrible wound. He had bitter cause to remember Winchester and Rutherford's disaster.

But to return to the events immediately following that. On the Sunday (July 25th) after these men were removed to town, the fight became general between Crook's and Early's forces, and by the middle of the afternoon the Confederates were again in possession of Winchester. Crook in full retreat to Martinsburg, his dead and wounded left lying over the fields south of Winchester.

The next battle-field hospital I was in was at our own house, when on the night of the 19th of September, 1864, the Federals brought over fifty of their wounded to our home, after night, and although our hearts were with our own southern wounded lying scattered over the fields, yet our hands gave all the help possible to those we counted then as our enemies, and our tenderly caring for the Federal wounded that night brought its own reward, for the surgeon in charge reporting it to General Hancock, he gave orders that our family were to be protected, although he knew that my father and brother were with the southern army. And this same surgeon got a permit for me the next morning to go over to the Smithfield House, which was full of southern wounded.

But the terrible sights and scenes there and the fields around it would make an article, and this one is already long enough to the satisfaction of the readers.

tearing wide gaps in their ranks, until they approached near enough to wound him, and he was killed. They were commanded by a daring officer, who led on his men regardless of the shells bursting around him. At this moment, Jimmy ordered his gun, behind the hill, and our skirmish line advanced. Putting himself at their head, he rode toward the officer, who challenged him to combat.

Each began firing with their revolvers as they advanced, and at the third shot Thompson's unerring bullet did its work, and the officer fell from his horse, and was quickly borne off by his men, who halted on the death of their commander. His coolness under fire was wonderful, and he never avoided danger himself, yet he daunted to expose needlessly his devoted men. His quickness in pointing out his positions was most remarkable in an officer so young. He obeyed orders from his superior with the utmost exactness, no matter how much he was exposed in the performance of them.

In February, 1864, Captain Chew was promoted, and he succeeded to the command of the battery. At the cavalry fight at Trevilian's Station, in this campaign, he was killed. Captain Butler, of Hampton's command, rode up and said: "Captain, I want a gun put there, pointing to a certain position."

"General," replied Jimmy, "a gun could not stay there five minutes; every man and horse would be killed before it could get into position."

"Nevertheless, I want a gun put there," Captain Butler said, "I shall do it," replied Thompson in a firm tone.

He conducted the gun to the spot in person, and sat on his horse by it while it opened fire. In less than five minutes only one man of the nine working the gun remained unhurt, and three of them, his most intimate friends, were instantly killed. His natural taste for the horse and sabre gave him a preference for the cavalry, but the independence of the Horse Artillery, and the difficulty of being promoted in cavalry, induced him to remain in the former service, to which he was attached during the whole war, earning for himself special distinction. He always accompanied the cavalry on their scouts and raids, and was frequently put in command of squadrons, and led his charges. He was ever more mindful of the safety of others than of himself, and whenever his friend would remonstrate with him for exposing himself so recklessly, he exclaimed: "Oh, the bullet that is to kill me has not been moulded yet."

His utter indifference to personal danger and his anxiety for others were strikingly shown in an engagement on the back road, near Fisher's Hill, on October, 1864.

General Rosser, with whom he was a great favorite, Major Breckinridge and himself in command of the Clarke Cavalry and Orange Rangers, to act as advance guard. Near Tom's brook they overtook the rear guard of the enemy, composed of a picked battalion. Drawing their sabres, the gallant Breckinridge and himself called upon their men to "follow." The Clarke Cavalry was composed of men accustomed to do this, and their charge was irresistible. The enemy was in a road with high fences on both sides, which they had no time to pull down. Dashing into them with sabres, they pushed back the rear guard on the main body, and as they could not manoeuvre their men, the whole brigade, and, finally, the division, was driven in utter rout for three miles, until they came to an open space, where a fresh brigade of the enemy was drawn up to receive them. Breathed now ordered a halt, to reorganize his men, who had become much scattered, and sent to Rosser for reinforcements. Captain Brown, of the Fifth, was sent with his squadron to the support.

"Halt forward and give my compliments to Major Breckinridge and Captain Thompson, and tell them to push the enemy, but not sacrifice their men."

I shall never forget the appearance of these two officers as I delivered the order. Their sabres were dripping with blood, for I counted more than forty of the enemy strewn along the road killed or wounded with the sabre alone. They seemed almost some of the men who were skirmishing with the enemy, strongly posted behind a fence. The firing was terrific, and the bullets from their sixteen shooters rained like hail around them, and he rode bravely forward and forwards along the line cheering the men and occasionally stopping to fire his revolver.

His magnificent steed, "Ashby," covered with foam, prancing and rearing, rendered him a conspicuous mark, and the next moment the noble horse fell, mortally wounded. A private quickly dismounted him, and he was accounted. Being unaccustomed to such incessant fire, the animal plunged violently, and reared almost perpendicularly as Jimmy discharged his revolver. While thus poised in the air, a bullet, evidently aimed at Thompson's head, struck the horse full in the breast, killing him instantly.

At this moment Breckinridge ordered a charge. The enemy was driven back, but not without considerable loss on our side. Captain Morton, of the Rangers, was shot through the heart. Procuring another horse, Thompson again dashed into the enemy, followed by Color-Sergeant Ware, and his battery, and several of his men. Whilst endeavoring to reload his revolver, his brother, Pembroke, a cadet, not old enough to be in service, who was paying him a visit, rode up. Seeing him, Jimmy turned to Ware, and said:

"Don't like to see Pem here; as for myself, I don't care. I would never forgive myself if he were shot. He must be both sides of this bet here; I could never meet mother if I let him stay here and be killed."

Then calling Pem, he told him to lend him his loaded pistol, and take his empty one and go behind the hill and reload it, and thus, in all probability, saved his brother's life by exposing his own.

School Histories and the Civil War.

An excellent suggestion is made by the Chicago Times-Herald as to school histories and their treatment of the civil war. "Brings together," it says, "representative soldiers, educators, and statesmen of both North and South in conference on the subject." This body should be allowed to select a commission of experts, commanding the confidence of both sides, to prepare a new school history, designed in its treatment of the war period to do absolute justice, if that be possible, to both sides, or at least to so handle the subject as to soothe the prejudices, extinguish hatreds, teach mutual respect, and, above all, to safeguard the future against the perpetuation of sectional passions.

That is a wise suggestion. We are anxious for some plan by which the one-sided histories of the war between the States should be abolished. It is bad enough to have children who are, by those so-called histories, branded as traitors. The Springfield Republican, always a fair and liberal journal, referring to this matter, says:

"The injury sometimes done by school histories in perpetuating national or sectional prejudices cannot be overestimated. We have known the part school histories have played in keeping alive the American hatred in England. But it is infinitely more important that the North and South should be thoroughly reconciled, than that England and the United States should be. The North and South must be brought together under the same government, the same flag, and forever cherish the idea that the republic is one, and indivisible. The future is of more consequence than the past. The past is dead, the future liveth. We must build for the coming day, and the breaches must be hermetically sealed in the foundations of the national unity."

Is it possible, then, to prepare a history of the civil war, which will do justice to the passion of the southern youth, by branding General Lee and Stonewall Jackson as traitors? Cannot a history be written which shall do justice to the valor, the sincerity of both the combatants, which shall recognize the conflict as one of opposing civilizations, without harshly imputing blame to individuals who are the mere creatures of their governments, almost atoms in the great movements of the world's progress? Let such a history, above all, be written for the living future in mind, and leave the youth to form his prejudices, if he will, from the complete works, which he may turn to in his maturer years. Make the first impression historically broad, and the living future in mind, and leave the youth to form his prejudices, if he will, from the complete works, which he may turn to in his maturer years. Make the first impression historically broad, and the living future in mind, and leave the youth to form his prejudices, if he will, from the complete works, which he may turn to in his maturer years.

attest, Butterflies,

Washington Irving said, he supposed a certain hill was called "Rattlesnake Hill" because it abounded in—*butterflies*. The "rule of contrary" governs other names. Some bottles are, supposedly, labeled "Sarsaparilla," because they are full of... well, we don't know what they are full of, but we know it's not sarsaparilla; except, perhaps, enough for a flavor. There's only one make of sarsaparilla that can be relied on to be all it claims. It's Ayer's. It has no secret to keep. Its formula is open to all physicians. This formula was examined by the Medical Committee at the World's Fair, with the result that while every other make of sarsaparilla was excluded from the Fair, Ayer's Sarsaparilla was admitted and honored by awards. It was admitted because it was the best sarsaparilla. It received the medal as the best. No other sarsaparilla has been so tested or so honored. Good motto for the family as well as the Fair: Admit the best, exclude the rest.

Any doubt about it? Send for the "Curebook." It kills doubts and cures doubters. Address: J. C. Ayer Co., Lowell, Mass.

VERY FINE ACTING.

A Smart April-Fool Joke Played at the Old Capital.

Williamsburg, Va., April 5, 1897.

Since the days of Hallam and his "Virginia Company of Comedians" at the "Old Theatre," near the Capitol, the people of the old "burg" have not been more highly amused than they were last April-Fool-day, nor has anything happened that gave the society denizens more to gossip about. Members of the House of Burgesses, the guests of the Raleigh Tavern, gentlemen from city and country with flowing periwigs and enormous ruffles, wearing coats heavily embroidered with gold thread; graceful dames, with powdered hair, looped-back gowns, all glittering with gold and silver flowers, were wont to attend the "Old Theatre" and see the Virginia comedians act, and after the performance the stalwart cavaliers would repair to Apollo Hall, and, in *vo veritas*, discuss the merits of the comedy. But since those days, long ago, no event has caused more laughter and merriment than the April-Fool joke which was played at the old "burg" last week. Colonial Inn has risen in its beauty and symmetry, and has taken the place of the old Raleigh Tavern. At this modern, handsome hotel the plot of the April fool was laid, and thoroughly consummated, much to the delight of the guests of the charming resort, which is now much frequented by cultured people, particularly from the northern cities, who come and rest, as well as enjoy the comforts of Colonial Inn. During their sojourn here these guests visit the interesting historic places, and see the relics of "ye olden time" of Williamsburg and vicinity.

The people of this reunited Union owe an everlasting debt of gratitude to the Society for the Preservation of Virginia Antiquities, which is now attracting so much attention in Williamsburg and elsewhere. It was here that the society, a few years ago, was formed by a small band of noble, true, heroic ladies, who, "midst many discouragements, persevered and became formidable society, and now they rejoice that their society has acquired a national reputation, and is making rapid progress throughout the United States. In time a beautiful monument to the noble patriotic ladies of Williamsburg, who first organized this splendid society.

By permission, I will attempt to tell this April-Fool joke. The perpetrator, as well as the victims were astonished as well as completely fooled and enjoyed the whole affair.

Mrs. Sallie Peachy Spencer, of Colonial Inn, at that time, bright and brimful of fun, most ably assisted by her friend, Mrs. Nannie May Mayo, some weeks ago, planned a joke upon the guests of the charming resort, and also upon Rev. Mr. Roberts, the able pastor of Bruton parish church. Mrs. Spencer, arrayed in costly dress, and handsomely gotten up, acts the character of a young lady, who is a native of Virginia, and is a member of the family of Van Wick, of Boston, seeking health in a southern clime, and, hearing of the attractions of Williamsburg as a health resort, and desirous of seeing the relics of the olden time, she has come to the "Yankee maid," Mrs. Mayo, with white apron and costume befitting a veritable biddie of a wealthy northern lady. As the hotel omnibus passes a noted house on Palace Green, says its return from meeting the train, these smart ladies, the driver well posted, enter this omnibus and land at Colonial Inn, where the polite landlady receives the maid completely, and her maid, who are both veiled, and with voices disguised, are taken care of by Mr. Spencer. The "invalid," as well as biddie, act their parts completely, and Mr. Spencer, the most attractive room, but biddie is cheery and garrulous and very solicitous about her lady's health, and the landlady is much set back by the Yankee maid, who, in the meantime, there are electric bells, but threatens to leave the hotel, as she found no elevator there. But the ready and obliging Jack Spencer says: "Madame, we have old Virginia maids, residents here, strong and healthy, who will help you up and down the steps, and will make you generally comfortable." "Madame" is indignant at being carried to the third story on Palace Green, says: "I will let you select rooms wherever you please and I am sure we will be able to please you in every respect, and our old Virginia old-fashioned colored maid-servants will at all times render you any assistance." To which "my maid" listens attentively, now and then saying something to Mr. Spencer, which was not pleasant, but he had no idea of losing the "rich" guest.

So all was arranged, and "my lady" was left in her beautiful bed-chamber, and the landlady goes to his office, to be recalled in a few moments to the room by the electric bell, and there he found his wife and her friend, Mrs. Mayo. The joke was perfect, and Mr. Spencer could hardly realize how it had been carried on so successfully. After awhile, "friends" are sent as messengers to the room, who were informed that a very wealthy lady from Boston, a good Episcopalian, was at Colonial Inn, and would be glad to meet the rector at the old church. She was informed that the old church would be opened in about an hour, and the rector would receive "my lady" there with very great pleasure. The multi-millionaire lady is shortly driven up in style to the old church, and there received by the zealous minister with distinguished courtesy, who takes great pleasure in showing her everything about the sacred edifice, telling its interesting history, all about its famous architect, and about the rich history of the church, and listens with rapt emotion. But when our rector is told by this devoted Episcopalian that it was her desire to contribute liberally of her ample means to this historic church, the rector (at all times willing and ready to do all in his power for the church) is delighted, and when told by the visitor "to make out a list of the necessities of this church and bring it to me at the hotel," Mr. Roberts was radiantly happy, and at the first opportunity he hastens to a store and purchases some nice, pretty newspaper on which to "make out a list of the necessities," as he had been requested to do. "My lady" then, who said "she would at once forward the same to her attorney" and the check would soon be forthcoming for the "necessities" needed.

Oh, what a disappointed rector when he called at Colonial Inn "with a full list of the necessities" and to have another talk with the welcome and charming Episcopalian lady from Boston, to find that the history of the Sumter family was radiantly happy, and at the first opportunity he hastens to a store and purchases some nice, pretty newspaper on which to "make out a list of the necessities," as he had been requested to do. "My lady" then, who said "she would at once forward the same to her attorney" and the check would soon be forthcoming for the "necessities" needed.

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GENERAL THOMAS SUMTER.

A Brother and Other Members of the Family Lived in Caldwell Co., N. C.

To the Editor of the Dispatch:

I have recently read with much interest an article endeavoring to trace the family history of General Thomas Sumter, of Revolutionary fame. That article was written by Mr. R. A. Brock, of Richmond, and, as far as I know, is the only one of the kind. It is unfortunate that so few family papers have been preserved, and that the history of the Sumter family, like that of many others, is so meagre and uncertain. These family matters can only be ascertained by tradition, which is always uncertain and conflicting. It sometimes happens that by one person's tradition, the facts of history are brought out and established, while by another's tradition, they are given quite a different complexion.

We have a tradition in our section of country (Caldwell county, N. C.) handed down from one generation to another, and in other ways substantiated, that connects the Sumter family with the Revolution, and that the family lived in Caldwell county, N. C., for many years before the Revolution; further, that none of the males of the family remained in Virginia, but that all emigrated to the new world, and that the Sumter family, as a whole, came to Caldwell county, N. C., in 1783, and that the family lived in Caldwell county, N. C., for many years before the Revolution; further, that none of the males of the family remained in Virginia, but that all emigrated to the new world, and that the Sumter family, as a whole, came to Caldwell county, N. C., in 1783, and that the family lived in Caldwell county, N. 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